

СТРУННЫЙ КВАРТЕТЪ.

B - moll

VIOLA.

I.

С. ТАВЛЕВЪ. Op. 4.

Andante espressivo.

The musical score for Viola I, Andante espressivo, consists of seven staves. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: *p*, *mp espress.*, *cresc.*
- Staff 2: *f dim. p*, *f*, *p*, *f*, *p*
- Staff 3: *dim.*, *pp*, *p*, *accell. cresc.*
- Staff 4: *mf*, *f*, *ppoco cresc.*, *p riten.*, *pp*
- Staff 5: *pe dolce*
- Staff 6: *f*, *p*, *f*, *p*
- Staff 7: *f*, *p*, *f*, *p*

VIOLA.

Violin part of a musical score, measures 1-13. The music is in 3/4 time, key of B-flat major (two flats). The score is written on ten staves, alternating between treble and bass clefs. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 1-13 include the following markings and features:

- Measure 1: *f* (forte)
- Measure 2: *ff* (fortissimo), *f* (forte)
- Measure 3: *fnarcato* (marcato)
- Measure 4: *ff* (fortissimo)
- Measure 5: *D* (key signature change to D minor, one flat)
- Measure 6: *ff* (fortissimo)
- Measure 7: *ff* (fortissimo)
- Measure 8: *ff* (fortissimo)
- Measure 9: *ff* (fortissimo)
- Measure 10: *ff* (fortissimo)
- Measure 11: *ff* (fortissimo)
- Measure 12: *ff* (fortissimo)
- Measure 13: *ff* (fortissimo)

VIOLA.

3

dim.

ppp

morendo

f

mf

ff

p

cresc.

p subito

molto cresc. ff

f

espress.

mf appassionato

cresc.

f

dim.

dim.

mf

molto cresc.

ff

mf

p

pp

p

dim.

9 J V.2

10

11

12

VIOLA.

Violin part of a musical score, measures 1-10. The music is in G minor (three flats) and 4/4 time. The score includes various dynamics and articulations:

- Measure 1: *p* (piano), *dim.* (diminuendo), *dolce* (dolce).
- Measure 2: *mp* (mezzo-piano), *p* (piano), *mp* (mezzo-piano).
- Measure 3: *p* (piano), *dim.* (diminuendo), *poco cresc.* (poco crescendo).
- Measure 4: *P* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo).
- Measure 5: *p* (piano), *f* (forte).
- Measure 6: *Q* (quasi), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo).
- Measure 7: *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo).
- Measure 8: *R* (ritardando), *marcato* (marcato), *f* (forte).
- Measure 9: *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo).
- Measure 10: *S* (sforzando), *f* (forte), *arco* (arco).

VIOLA.

5

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VIOLA. II.

Largo.

mf *p più f* *mp* *dim.*

A *cresc.* *p* *cresc. f* *mf* *dim.* **B** *pp* *cresc.* *dim.*

p *f espress.* *mf* **C**

cresc. *f* *dim.*

D *semplice, ma con intimissimo sentimento* *p poco espress.*

sf poco cresc.

E *cresc.* *p* *mf* *sf* *sf* *sf* *sf* *cresc.*

F *Tranquillo.* *sf* *dim.* *pp* *p con duolo*

dolce *pp* *mp* *mf* *f* *dim.*

G *p* *cresc.* *dim.* *p*

VIOLA.

7

Tranquillo.

I
pp
mp
mf
cresc.
p
f
mf

L
p
pp
pochissimo cresc.
pp
cresc.

M
pizz.
cresc. f
p
arco
pp cresc.
dim. p
cresc.

II.
cresc.
p
f
dim.
p
pp

III.
Presto.
p leggiero
mf
fp
f
p

A
diminuendo
1

VIOLA.

9

F

ff *dim.* *p*

pp

G Sul tasto

ppp

pp

sf *poco cresc.*

dim. **H** *f* *fpp*

1 *f* *fpp* *p* *cresc.*

mf *sf*

dim. **I** *pp*

sf *sf*

Ritmo di tre battute.

VIOLA.

Violin part of a musical score, measures 1-10. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The score includes various dynamics and articulations.

Measures 1-4: *pp*, *sf*, *p*. Marking **K** above measure 4.

Measures 5-8: *mf*, *fp*, *sf*, *p*. Marking **L** above measure 6.

Measures 9-10: *dim*, *sf*. Marking **M** above measure 9.

Measures 11-14: *crescendo*, *sf*, *sf*, *sf*, *ff*. Marking **N** above measure 14.

Measures 15-18: *p*, *sf*, *p*, *cresc. sf*, *f*, *sf*. Marking **O** above measure 18.

Measures 19-22: *sf*, *sf*, *pp*, *sfp*. Marking **P** above measure 22.

Measures 23-26: *sfp*, *leggiere*. Marking **Q** above measure 26.

Measures 27-30: *sf*, *sf*, *pp*, *sfp*. Marking **R** above measure 30.

VIOLA.

11

f *p*
f *p* *f* *p* *ff*
dim. *p* *pp*
pizz. *p*
arco *sf* *ff* *sf* *p* *sf*
sf *sf* *ff*
R *dim.* *p*
S *pp* *sul tasto*
4 *5* *6* *7* *8* *9* *10* *11*
sempre *dim.* *morendo*

VIOLA.
IV.
INTERMEZZO.

Andantino. *v. i.*

3 *cresc.* *mf* *p* *espressivo*

cresc. *mf* *espressivo* *A*

cresc. *dim.* *mf* *espressivo* *B* *cresc.*

C *f*

cresc. *f* *largamento*

D *p*

cresc. *ff* *E*

ff *F* *p*

dim. *Viol. I.* *pizz.* *arco* *a tempo* *cadenza* *p*

G *poco a poco cresc.*

VIOLA.

13

f *dim.* *pp*
mf *p* *p* *cresc.* *f* *f*
con sordino
cadenza
cresc. *dim.* *rit.*
a tempo
pp *cresc.* *f* *dim.* *pp*
pp *cresc.* *f* *dim.* *pp*
pp *6* *6* *6* *6*
f *mf* *6* *6* *6* *6* *dim.*
senza sordino
p *pp* *M*
con sordino
pp *3* *f* *tr*
f *dim.* *pp* *pp* *riten.*

VIOLA.
V.
FINALE.

Vivace e giocoso.

1 *p*

1 *pizz.*

2 *arco*

1 *pizz.*

2 *arco*

cresc. *f* *f*

p

E

F dolce *cresc.*

G mp dolce

VIOLA.

15

The musical score for Viola on page 15 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic. The melody is composed of eighth and quarter notes.
- Staff 2:** Features a *dim.* (diminuendo) marking. It includes a *pp* (pianissimo) dynamic and a first ending bracket labeled "1".
- Staff 3:** Contains a first ending bracket labeled "1" and a triplet of eighth notes marked with a "3" and a first ending bracket labeled "1".
- Staff 4:** Includes a first ending bracket labeled "1" and a *f* (forte) dynamic.
- Staff 5:** Features a *f* (forte) dynamic and a *p* (piano) dynamic.
- Staff 6:** Includes a *f* (forte) dynamic and a *ff* (fortissimo) dynamic.
- Staff 7:** Features a *f* (forte) dynamic.
- Staff 8:** Includes a *f* (forte) dynamic.
- Staff 9:** Features a *ff* (fortissimo) dynamic and a *fp* (fortissimo piano) dynamic.
- Staff 10:** Includes a second ending bracket labeled "2".

Musical score for Viola, measures 1-16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics (*f*, *p*, *pp*, *ff*, *sf*), articulations (*pizz.*, *arco*), and performance markings (*M*, *N*, *R*, *V*). The music features a mix of eighth, quarter, and half notes, with some measures containing rests or sustained notes.

VIOLA.

17

The musical score for Viola on page 17 consists of ten staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a fortissimo (*ff*) dynamic. It includes a *pizz.* (pizzicato) marking and a first ending bracket labeled *S* and *1*.
- Staff 2:** Continues with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. It includes an *arco* (arco) marking and a *T* marking.
- Staff 3:** Features a fortissimo (*ff*) dynamic, a *pizz.* marking, and a piano (*p*) dynamic.
- Staff 4:** Includes an *arco* marking, a fortissimo (*f*) dynamic, and a fortissimo (*ff*) dynamic. It also has a *U* marking.
- Staff 5:** Shows a crescendo (*cresc.*) marking and a piano (*p*) dynamic.
- Staff 6:** Features a fortissimo (*f*) dynamic and a *W* marking.
- Staff 7:** Includes a fortissimo (*f*) dynamic, a *rit.* (ritardando) marking, and a piano (*pp*) dynamic. It also has an *a tempo* marking and a first ending bracket labeled *1*.
- Staff 8:** Starts with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. It includes an *X* marking and a first ending bracket labeled *1*.
- Staff 9:** Features a piano (*p*) dynamic, a *pizz.* marking, and an *arco* marking. It includes a second ending bracket labeled *2* and a *Y* marking.
- Staff 10:** Includes a first ending bracket labeled *1*, a piano (*p*) dynamic, a second ending bracket labeled *2*, an *arco* marking, and a fortissimo (*f*) dynamic. It also has a *Z* marking and a first ending bracket labeled *1*.

Musical score for Viola, measures 1-24. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics (p, ff, mf, pp, f, cresc.), articulations (dolce), and fingerings (1, 2, 3). The notes are labeled with letter names: Bb, Gc, Dd, Ee, Ff, Gg, Hh, Ii, Kk.

L
pp *pp* *cresc.* *f*

M
f *pésante*

N
p *cresc.*

O
f *f* *p*

Q
mf *p*

R
f *f* *p* *dim.* *p* *cresc.*

S
pp *pp* *f* *sf* *sf* *G. P.*

T
pp *3* *pizz.* *p* *Fine.*

